

Second Bergamo Open Rhinoplasty Course: aesthetics, function and managing complications

March 11-13, 2010

Course Directors: E. Robotti, R. Mazzola



**Centro Congressi Giovanni XXIII
Bergamo**

www.bergamoplast.com

Course Directors

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International Faculty

Frédéric Braccini – Nice, France

Nazim Cerkes – Istanbul, Turkey

Louis P. Dombard – Bruxelles, Belgium

Charles East – London, UK

Hossam M.T. Foda – Alexandria, Egypt

Olivier Gerbault – Paris, France

Wolfgang Gubisch – Stuttgart, Germany

Bahman Guyuron – Cleveland, USA

Dirk Jan Menger – Amsterdam, Netherlands

Italian Faculty

G. Bernabei – Milano

G. Botti – Salò

R. Bracaglia – Roma

S. Bruschi – Torino

G. Giudice – Bari

P. Gottarelli – Bologna

S. Grappolini – Milano

A. Grisotti – Milano

F. Ingallina – Paris, France

M. Klinger – Milano

S. Mocella – Verona

P. Palma – Milano

M. Pelle Ceravolo – Roma

S. Pompei – Roma

L. Vaienti – Milano

Introduction

Dear Colleague,

It gives us great pleasure to invite you to the Second Bergamo Biennial Open Rhinoplasty Course, specifically devoted to open rhinoplasty, whose Faculty includes reputed masters who mainly or exclusively practice the open approach. This intensive symposium will be practical in nature, and will focus in detail on state-of-the-art primary and secondary open rhinoplasty techniques, with due emphasis on aesthetics and function, in a personal and approachable format. A limited enrolment will encourage and maximize exchange between participants and Faculty. The course is aimed to all physicians performing nasal surgery, mainly plastic, ENT and maxillo-facial surgeons. It will cover in depth both the basics of the open approach for the beginner, as well as serve as a refresher and address refinements and specific advanced details for the proficient rhinoplasty surgeon. Several presentations, including didactic lectures and videos (some being innovative 3D videos) will systematically analyze specific and sequential topics, with adequate time allotted for discussion with the audience and a maximal educational benefit. The personal approach to open rhinoplasty of each Faculty member will be emphasized, and interactive panel discussions and case analyses will add to a mutual learning experience. Live surgery, telecasted from the "Ospedali Riuniti", will again be a highlight of the course due to its stimulating educational benefit, allowing a proper view of technical pearls and fine details, as well as continuous interaction with the audience.

The First Bergamo Open Rhinoplasty Course, which was held on November 28-29, 2008 at the same location, counted a large international participation with attendees from 19 different countries, and enjoyed a positive response well beyond our expectations. In response to attendee requests and feedback from the evaluation forms, the Second Course will be even more comprehensive, being lengthened to two-and-a-half days in duration, and will include:

- an expanded International Faculty
- more topics
- more videos, including 3-D videos and interactive videos commented by the author
- live surgery
- interactive panel discussions and case analyses
- emphasis on tricks and tips
- new breakthrough procedures
- even greater opportunities for audience interaction with the Faculty

Also, a specific panel will address the emerging but confusing topic of "medical rhinoplasty", including the use of botulinum toxin to the tip and the correction of specific contour deformities by fillers. Finally, a "selected abstracts corner" will offer participants the opportunity to present chosen communications of obvious merit, with a prize awarded to the best presentation.

The modern Congress Center is located at walking distance from the railway station, and can be reached in a few minutes from Bergamo/Milan's Orio Al Serio International airport which serves many international destinations, as well as directly from the motorway exit. In March the weather in Bergamo is usually mild, and should allow some sightseeing or leisure activities in our historical city or its equally interesting surroundings, including the lakes of Iseo and Garda. Before or after the meeting, you should surely take some time to visit Bergamo's renowned "Città Alta", encircled by its Venetian ancient walls and by rolling green hills in front of the Alps, with its fascinating cobble-stoned alleys, the "Cappella Colleoni", the "Basilica di Santa Maria Maggiore" and the "Accademia Carrara" museum. Should you wish to find out further information about Bergamo and its scheduled events, please consult the "Key to Bergamo Tourist Magazine", on the web site <http://www.turismo.bergamo.it>

We hope you will join us in Bergamo on March 11-13, 2010 and help us make this meeting a truly international event.

*Enrico Robotti and Riccardo Mazzola
Course Directors*

Program

Thursday, March 11

- 12:00-13:00 Registration
13:00-13:10 Welcome and introduction
13:10-13:40 "Open Anatomy": 3D video (cadaver) - L.P. Dombard
13:40-14:00 Photography and computer imaging - N. Cerkes
14:00-14:10 Facial analysis and preop clinical analysis of the nose - B. Guyuron
14:10-14:20 The rhinoplasty consultation: evaluating the candidate (S.I.M.O.N. vs. S.Y.L.V.I.A.) - C. East
14:20-14:30 Male and teenage rhinoplasty - C. East
14:30-15:00 Rational sequence of open rhinoplasty (video) - B. Guyuron
15:00-15:30 Basic steps of open rhinoplasty: 3D video - L.P. Dombard
15:30-16:00 Open rhinoplasty technique (video) - N. Cerkes
16:00-16:10 *Questions and answers*
16:10-16:30 *Coffee break*
16:30-16:45 Transition from closed to open rhinoplasty: why I changed - W. Gubisch
16:45-17:00 "Less": accomplishing more by doing less: why I didn't change - P. Palma
17:00-17:20 Dynamics of rhinoplasty - B. Guyuron
17:20-17:35 Minor rhinoplasty maneuvers with a Major impact - B. Guyuron
17:35-17:45 Peri and post-operative management - D.J. Menger
17:45-17:50 *Questions and answers*

The Tip (part I)

- 17:50-18:05 Tip sutures - indications/techniques - B. Guyuron
18:05-18:20 Tip grafts - D.J. Menger
18:20-18:35 Increasing and decreasing tip projection: the dynamic tripod concept - B. Guyuron
18:35-18:50 Managing tip projection (video) - L.P. Dombard
18:50-19:20 Tip surgery via the open approach: droopy tip, lateral, crural steal, overlay and tongue-in-groove (video) - H. Foda
19:20-19:30 Transalar mattress sutures: aesthetic and functional value - O. Gerbault
19:30-19:40 *Questions and answers*
19:40-19:50 Follow-up on the cases of the First Course - G. Aiach, W. Gubisch, L.P. Dombard
20:00-21:00 *Cheese and Wine party*

Friday, March 12

The Tip (part II)

- 07:30-07:45 Increasing and decreasing the length of the nose - W. Gubisch
07:45-08:00 The short nose (video) - S. Bruschi
08:00-08:15 Alar base and medial crura footplates surgery (video) - B. Guyuron
08:15-08:25 Narrowing the nasal base: the combined alar base excision technique (video) - H. Foda
08:25-08:35 Proper treatment of the nasolabial angle - M. Pelle Ceravolo
08:35-08:50 Reshaping the tip - R. Mazzola
08:50-09:05 Septal extension grafts and variations to stabilize the tip - E. Robotti
09:05-09:15 *Questions and answers*

The Dorsum

- 09:15-09:30 Precision in dorsum alignment: incremental reduction (video) - H. Foda
09:30-09:45 Contouring the nasal bridge and radix for a proper dorsum - D.J. Menger
Questions and answers
- 09:50-10:10 *Coffee break*
- 10:10-10:25 Osteotomies (external / internal) - L.P. Dombard
10:25-10:45 Dorsal aesthetic lines: spreader grafts and autospreaders - N. Cerkes
Questions and answers

Deviation and Function

- 10:55-11:10 Functional considerations in rhinoplasty: septum, valves, turbinates - P. Palma
11:10-11:30 Septal deformities and septal surgery - B. Guyuron
11:30-11:45 Managing the nasal valves - W. Gubisch
11:45-11:55 Managing the turbinates: Modified Inferior Turbinoplasty (video) - P. Gottarelli
11:55-12:10 The crooked nose - H. Foda
12:10-12:30 The deviated nose (video) - C. East
12:30-12:50 Extracorporeal septoplasty (video) - W. Gubisch
12:50-13:00 *Questions and answers*
- 13:00-14:00 *Lunch*

Secondary Rhinoplasty and common complications

- 14:00-14:30 Principles of secondary rhinoplasty - B. Guyuron
14:30-14:45 Complications: how to prevent them
Avoiding the ten most common rhinoplasty flaws - B. Guyuron
- 14:45-15:15 Complications: how to solve them
Dorsum irregularities, Saddle nose, Overresection of lower lateral cartilages, Pollybeak, Osteotomy errors - W. Gubisch
- 15:15-15:35 Secondary rhinoplasty (video) - O. Gerbault
15:35-15:50 Revision Tip surgery - H. Foda
15:50-16:00 *Questions and answers*
- 16:00-16:15 *Coffee break*
- 16:15-16:30 Diced Cartilage and Fascia in augmentation rhinoplasty (video) - O. Gerbault
16:30-16:40 Auricular cartilage grafts in rhinoplasty - C. East
16:40-16:50 Costal cartilage grafts in rhinoplasty - N. Cerkes
16:50-17:00 Calvarial and mandibular grafts in rhinoplasty - R. Mazzola
17:00-17:10 Camouflage techniques for rhinoplasty defects - O. Gerbault
17:10-17:20 Management of external valve collapse and stenosis of the nasal vestibule - D.J. Menger
17:20-17:30 Septal perforations repair (video) - S. Mocella
17:30-17:40 *Questions and answers*
- 17:40-18:25 PANEL "The closed alternative, with shared concepts" - G. Botti, M. Pelle Ceravolo, M. Klinger
- 18:25-18:50 PANEL "2 cases in 5 minutes" - A. Grisotti, G. Giudice, S. Grappolini, S. Pompei, L. Vaienti
- 18:50-19:20 Selected Abstracts Corner
- 19:20-19:30 Tomorrow's case: how I will do it - B. Guyuron, W. Gubisch, H. Foda
- 19:30 Adjourn
- 20:30 *Gala Dinner*

Saturday, March 13

07:50-08:00	Presentation of today's three cases "how I will do it" (taped yesterday)
08:00	<u>Live Surgery 1</u> - B. Guyuron
10:00-10:30	<i>Coffee station</i>
10:10-10:30	PANEL "How would you do it?" Clinical cases: analysis and solutions - R. Bracaglia, P. Gottarelli, S. Grappolini, S. Pompei
10:30	<u>Live Surgery 2</u> - W. Gubisch
12:30-13:30	<i>Lunch station</i>
12:40-13:00	PANEL "How would you solve this?" Complications: analysis and solutions - S. Bruschi, G. Giudice, A. Grisotti, L. Vaienti
13:00	<u>Live Surgery 3</u> - H. Foda
	<u>Special issues in rhinoplasty</u>
14:40-15:00	The difficult skin (thick/thin) and softening irregularities through camouflage - C. East
15:00-15:15	The aging nose - W. Gubisch
15:15-15:30	Chin advancement in rhinoplasty (video) - B. Guyuron
15:30-15:45	Ethnic rhinoplasty - B. Guyuron
15:45-15:55	The middle eastern nose - H. Foda
15:55-16:05	Three small useful tips in rhinoplasty - E. Robotti
16:05-16:20	Cocaine-related nasal defects - B. Guyuron
16:20-16:30	Fibrin glue in various modalities of augmenting the dorsum - R. Bracaglia
16:30-16:35	Burring the alar cartilages; an alternative shaping method - G. Bernabei
16:35-16:45	Finesse use of grafting at the end of an endonasal rhinoplasty - G. Botti
16:45-16:50	Fat grafting as an adjunct to rhinoplasty - M. Klinger
16:50-17:00	<i>Questions and answers</i>
16:30-17:00	<i>Coffee station</i>
	<u>Medical rhinoplasty PANEL (botox and fillers)</u>
17:00-17:30	Botulinum toxin to the tip of the nose and surroundings (video) - F. Ingallina
17:30-18:00	Use of fillers to tip and dorsum (video) - F. Braccini
18:00	Selected abstracts corner prize. Wrap-up and Adjournment

Simultaneous translation will be available
Italian ECM credits have been requested

We will be updating the website with bilingual information at www.bergamoplast.com